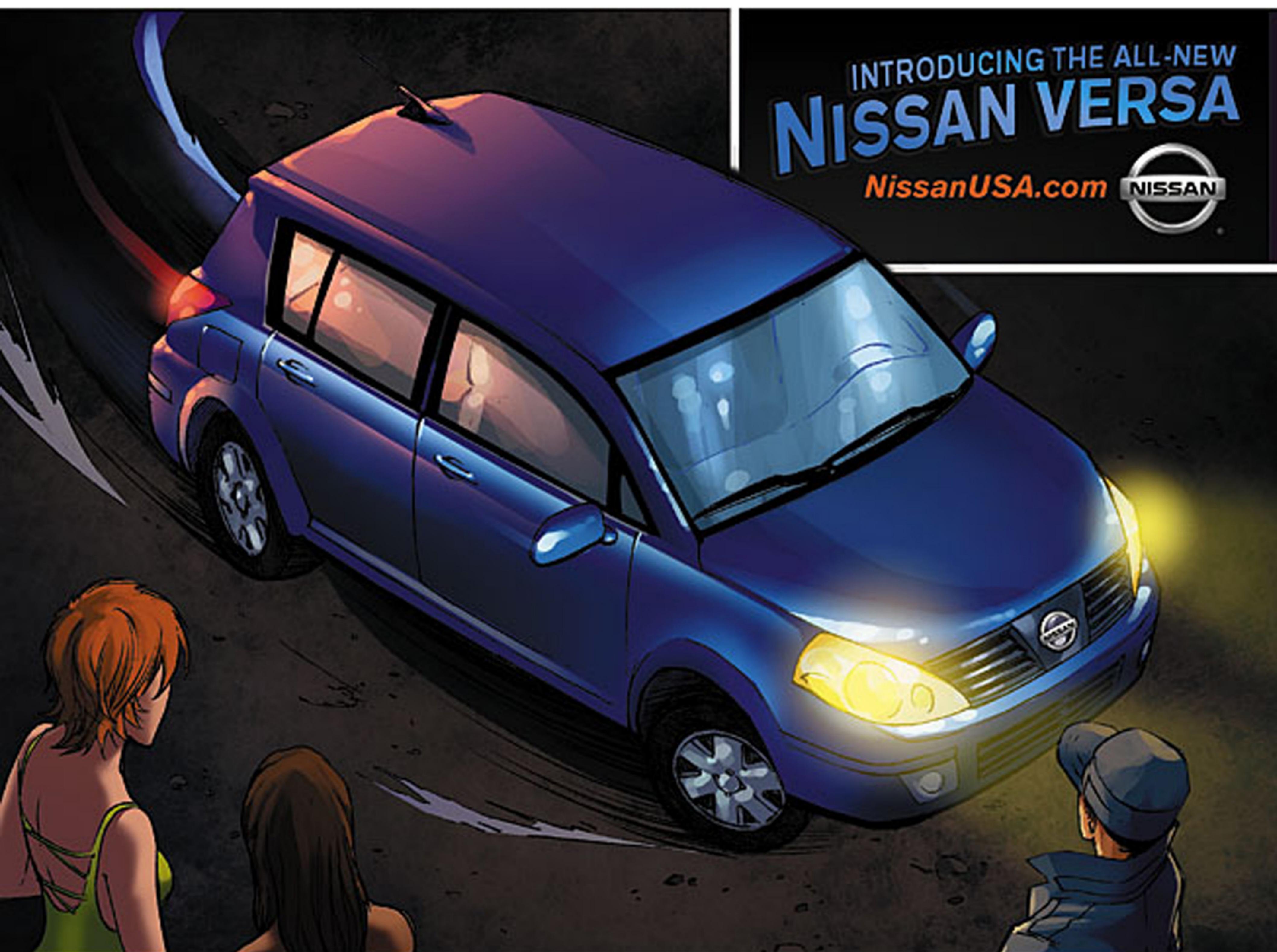


VRRROOOOOOMM!

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# HEROES

## CHAPTER 14 WIRELESS PART TWO

We met Hana Gittelman, an Israeli Mosad Operative whose Mother and Grandmother were killed in the same suicide attack. Hana's lust for vengeance was the very thing that kept her out of the field and in the intelligence office. While she excelled at code-breaking, she yearned to fight in the battlefield. One day a man came with an opportunity to do just that. A man with Horn Rimmed Glasses.

**T**EL AVIV,  
ISRAEL. 1992.

AFTER MY MOTHER  
AND GRANDMOTHER  
WERE KILLED, MY  
FATHER SENT ME TO  
A PSYCHOLOGIST.

FALL  
BACKWARDS.  
THEY'LL CATCH  
YOU.

YOU HAVE  
TO TRUST  
US, HANA.

THE PSYCHOLOGIST CLAIMED THAT  
I HAD **ABANDONMENT** ISSUES  
AFTER THE DEATH OF MY MOTHER  
AND GRANDMOTHER. HE SAID I  
NEED TO LEARN TO TRUST.

I NEVER HAD FRIENDS, OR  
BOYFRIENDS. I NEVER REALLY  
LIKED TO TALK, OR DATE, OR  
WHATEVER. AND THE TIMES  
WHEN I DID NEED SOMEONE...

...THEY ALWAYS LET  
ME DOWN. I DIDN'T  
LIKE THAT.

LOCATION UNKNOWN.  
TODAY.

YOU HAVE TO  
TRUST ME,  
HANA.

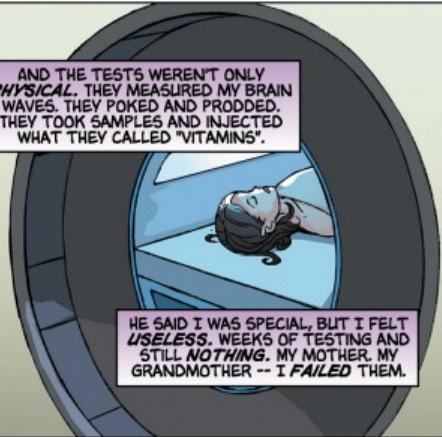
AS I GOT OLDER I GOT  
WORSE AT HOLDING  
MY TONGUE.

YOU CAN  
SEE HOW THAT  
MIGHT BE AN  
ISSUE WITH THE  
BLINFOLDING  
AND ALL.

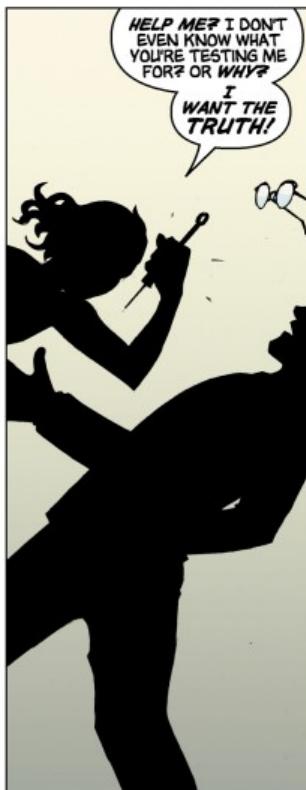




AND THE TESTS WEREN'T ONLY PHYSICAL. THEY MEASURED MY BRAIN WAVES. THEY POKED AND PRODDED. THEY TOOK SAMPLES AND INJECTED WHAT THEY CALLED "VITAMINS".



HE SAID I WAS SPECIAL, BUT I FELT USELESS. WEEKS OF TESTING AND STILL NOTHING. MY MOTHER, MY GRANDMOTHER -- I FAILED THEM.



# WIRELESS

Part  
Two

ARON ELI COLEITE  
& JOE POKASKI

Story

MICHAH  
GUNNELL

Art

MARK  
ROSLAN

Digital inks

BETH SOTELO &  
PETER STEIGERWALD

Colors

COMICRAFT

Lettering

An ASPIRE MLT INC. Production

...AND A FLOOD RUSHED IN. ALL  
THE E-MAILS, TEXT-MESSAGES AND  
SATELLITE TRANSMISSIONS FLOAT  
INVISIBLY AROUND THE WORLD.

I DONT KNOW HOW IT WAS POSSIBLE,  
BUT I COULD SEE, READ, SENSE EVERY  
ONE OF THEM. EVERY FYI MEMO.  
EVERY SAPPY, "I LOVE YOU." TEXT.  
CANS AND CANS OF E-MAIL SPAM.

I KNEW ANY CODE CAN BE BROKEN.  
YOU JUST HAVE TO IDENTIFY THE  
KEY. I KNEW WITH ENOUGH  
EXPOSURE, WITH ENOUGH PRACTICE  
I WOULD MASTER THIS.

IT WAS BEAUTIFUL...  
BUT IT WAS TOO  
MUCH.



